## **ONLINE CURRENTS**

Volume 25, Number 2

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The art of	conversation:	All of us ar	e smarter than	any of us -	- Keith De I	a Rue
Inc are or	conversation.	An or us ar	c simarter man	any or us -	- Kenn De L	ли ихии

We all like to have a chat with friends from time-to-time. Recent research is showing that
this is not only a good thing to do, but that conversation can actually improve the
performance of groups, help us to be more innovative, and even make us individually
smarter. In this follow-up to his December article, "Communities and Collaboration"
(2010) 24 OLC 287, Keith De La Rue looks closer into this basic element of collaborative
working, and examines how to get the best out of it. This includes an overview of research
findings, a look at some relevant tools and group facilitation techniques, and how
emerging social media tools can contribute to the conversation.

55

62

71

78

The Semantic Web: An introduction for information professionals – Matt Moore

The "Semantic Web" is a term that has been in common use for a decade. This article
examines what the Semantic Web means for information professionals and provides ar
overview of some of the core technologies, such as RDF. It then explores the network of
linked data that has arisen from using these technologies, before concluding with three
suggestions for information professionals wanting to explore and exploit the Semantic
Web for their own work.

Charity begins online: Giving over the internet –  $Bill\ Browne$ 

The internet has made possible different approaches to charity and charitable giving. As
well as the old staple of making a lump sum donation by credit card or cheque, donors can
make microloans, support a charity through internet shopping or even have a donation
made on their behalf without paying anything. In addition, terms integral to the internet
like "crowdsourcing" and "peer-to-peer" take on new meaning with "crowdfunding" and
"peer-to-peer donations". This article examines approaches to charity either aided by or
made possible by the internet.

Bibliographic software: A cite for sore eyes – Jon Jermey

"Proper"	bibliographic	referencing	when	written	out	was,	and	is,	a	time-o	consui	ning
process. T	This article rev	iews the feat	ures of	the softv	vare	now a	vaila	ble,	100	oking	at free	and
commerc	ial products an	d how they	might 1	neet the	need	ls of c	liffer	ent 1	use	rs		

**COMPANY NEWS** 

A	brief l	ook at	business	happenings	 84

AROUND THE BLOGS

A collection of musings and thoughts on the worlds of libraries and information	89
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**BOOKSHELF AND JOURNALS** 

A selection of recommended publications	9:	5
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(2011) 25 OLC 53

## DATABASES AND AGGREGATORS

New, recent and updated systems, services and online collections	98
CONFERENCES, MEETINGS AND SEMINARS	
Conference papers	101
Upcoming conferences	102

54 (2011) 25 OLC 53