

ONLINE CURRENTS

Volume 26, Number 5

October 2012

ARTICLES

Android tablet e-reading apps – *Jon Jermey*

“Tablets” – flat, thin, computing devices controlled through a touchscreen system – mostly fall into two groups: the Apple iPad, running proprietary software created and closely controlled by Apple, and those from other manufacturers running the open-source, Linux-based Android operating system, funded and supported – but not owned – by Google. There are a few Microsoft Windows-based tablets on the market, but they are still comparatively rare. All three types of device offer network and internet connectivity as a standard feature, and all provide one-stop centralised access to a wide variety of free and paid apps software. This article examines and compares some of the display applications available for text-based and PDF ebook formats on the Android tablet. 233

Pinterest: A different tack on social media – *Michelle McLean*

Pinterest is the latest big performer in the social media sphere. Initially launched in December 2009, Pinterest came out of closed beta in March 2010, and since late 2011 has seen a phenomenal growth in use. But what exactly is it, why are people using it and should libraries be interested or involved? 238

Library and information fellowships, sponsorship, awards and grants – *Glenda Browne*

This article discusses grants, awards, fellowships and sponsorship opportunities available to librarians, researchers and writers. Some are intended for people who wish to work with library resources, while others reward success and offer opportunities for self-development. Most of the awards for librarians, or for work in libraries, are provided or organised by the national and State libraries, or by professional library and information associations. 243

Craft 2.0 – *Denise Sutherland*

This article examines five Web 2.0 craft community websites: Ravelry, My Sewing Circle, Craftster, BurdaStyle and SeamedUP. These free sites have strong member participation: their members can upload content to databases, write and share tutorials, track their project information, and create active and positive online crafting communities. 251

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